

No. 3381,

CORCORAN GALLERY OF ART FILES.

WRITER.

Kraedler

Residence New York.

Date Oct. 30, 1884.

Rec'd 11 30 "

Ack'd

Answered

SUBJECT.

Ack'd recpt of  
remittance of \$ 1250

✓

3381

M. KNOEDLER & CO.  
SUCCESSORS TO GOUPIL & CO.  
170 FIFTH AVENUE  
NEW YORK.

Rec'd  
Oct. 31.

New York Oct 30. 1884.

Mr. W<sup>m</sup> MacLeod,

Dear Sir,

Washington.

Corcoran Gallery of Art

We beg to thank for kind remittance  
of \$1250 in favor of us by E. L. Weeks.

Yours respectfully

M. Knedler & Co  
J. V.

No. 3382,

CORCORAN GALLERY OF ART FILES.

— — —

WRITER.

Brown R. B.

Residence 1582, I. St. N. W.

Date Oct. 30, 1884.

Rec'd " 31 "

Ack'g'd

Answered

SUBJECT.

About the painting "The  
Natural Bridge of Virginia by  
Miss Julia Warren

✓

One was sent at first offering.

Recd Oct 31

1532 3<sup>rd</sup> St. N.W. 3382

Oct 30, 1884

William MacLeod.

Curator Corcoran Gallery  
of art.

Sir:

I have before me your  
favor of the 28, informing me  
of the action of the Committee,  
in relation to the painting, by  
Miss Julia Warren "The  
Natural Bridge" of Va, and  
that, one of the committee will  
call to see it, for the favors  
I am greatly obliged. -

The painting now hangs  
in the main parlor of the Na-  
tional Hotel, and can be

seen these, at any time.

I shall deem it a  
further courtesy, if you  
will inform me of the opin-  
ion of the gentleman who  
is to see the painting.

Very respectfully  
R. B. Brown

No. 3383,

CORCORAN GALLERY OF ART FILES.

WRITER.

Mac Donald, Sarah M.

Residence 1704. "L" St. N.W.

Date Nov. 1. 1884,

Rec'd .. 3 ..

Ack'd .. .. ..

Answered .. 4 ..

SUBJECT.

Balls attention to a  
painting by L. R. Donoho,  
offered for sale.

Draft of reply of Mr Kauffman  
enclosed.

L

Am. Consul at Paris  
Nov. 1. 1884.

Recd & Acct'd  
Nov. 3.  
and " 4

1704 L. St. N. W.  
Washington, D. C.

November 1. 1884

To the  
Art Committee  
of the Corcoran Gallery  
Washington, D. C.  
Gentlemen:

Allow me to call  
your attention to a picture,  
painted by G. Roger Boucho,  
a citizen of Washington, who  
has been studying, for five  
years, under Bouguereau, Bon-  
Lange, Lefevre and Fleury,  
at Julian's School in Paris,  
and, under that best of all  
teachers, Nature. This painting,  
in which I hope to interest you,  
is called "Bords du Forêt," and  
was hung on the line in the

French Salon. It received other honorable treatment by the Art Committee of the Salon, which I will communicate to you, in person, if I may be permitted to do so.

If your honorable committee will kindly visit the studio at 1007 G. St. N. W., where the picture now hangs, as near the 5<sup>th</sup> instant as possible it will gratify the friends of Mr. Doubleday.

W. Howard, who is engaging works of Art for the New Orleans Exhibition, has asked for this painting; and, on that account, an early inspection is requested: for, if the picture is sent from Washington it may be a long while before it

is returned, if ever. But, should you decide to purchase it, which is now offered to you for \$1,000, another can be sent to New Orleans. I hope it may suit you to appoint a very early day, next Tuesday, if convenient, to inspect the picture.

I am fully empowered by his friends to act in this matter.

Very respectfully  
Sarah M. MacDonald.

(by unanimous vote of Committee)

Madam:

Nov. 6.

Replying to your letter of the 1st inst., offering desiring to sell to this gallery the oil painting by Mr. Gaines Roger Donohoe, - "Bords du Föret" - I am instructed to advise you, that, while the talents of the artist and the qualities shown in this example of his work, are fully recognized, in subject and general effect <sup>the picture</sup> it does not commend itself to the favorable judgment of the Committee on works of art. Its purchase is therefore respectfully declined.

With high regard,

I am, &c.,

No. 3384

CORCORAN GALLERY OF ART FILES.

WRITER.

Daniel Morris A. S.

Residence 402. N. 9th St. Richmond

Date Oct 31. 1884.

Rec'd Nov 3 "

Ack'g'd Nov 11 "

Answered

SUBJECT.

Asks for a set of  
Photos for a class

✓

Recd Nov. 3  
Recd " 11

Mr. W<sup>m</sup> MacLeod.

Dear Sir.

I have heard  
that the Board of Trustees  
of the Corcoran Gallery of Art  
has offered to furnish Schools  
of Art with sets of photographs  
from the Antiquae Casts in  
the Gallery.

I am teaching a class in  
Art Criticism in my school  
and also a society of ladies  
which meets weekly for literary  
purposes - I would be very  
glad to know if that very gene-

now offer applies to private schools and if I could know one of the beneficiaries.

If I am mistaken, I would be very glad to know at what price a set of photographs can be obtained, as I would like to purchase them -

Very Respectfully yours -

A. S. Daniel -

Address - Miss Daniel -  
402. N. 9<sup>th</sup> St.  
Richmond -  
Va -

October 31<sup>st</sup> 1884.

No. 3385.

CORCORAN GALLERY OF ART FILES.

WRITER.

Matthews Geo. B.

Residence 19<sup>th</sup> St. & Pa. Ave.

Date Nov 9. 1884.

Rec'd " 7 "

Ack'g'd

Answered

SUBJECT.

Offers a picture of  
Patrick Henry (a copy)  
for sale.

✓

Reed Nov 7

Studio N. E. Cr 19<sup>th</sup> & Pennsylvania  
Nov 9. 87  
3385

To the Art Committee  
Corcoran Gallery:

Gentlemen

I have in my possession a picture of Patrick Henry that I desire to dispose of to the "Gallery". The Legislator of Virginia, made an application to have a portrait of Mr. Henry painted & the work was given my self. I copied two pictures from the original at the time & have one, now at my home in Richmond. The enclosed letter of Mr. Henry's & news paper paragraph will inform you as to the authenticity of the original & the faithfulness of my copy. You will notice in this letter that he remembers seeing one picture only. That is the one I have, he saw it at my house & then the second he saw in the State Library though he thought at the time that it was the same. He has refused to have it copied again for reasons best known to himself. The portrait

will be here on Wednesday.  
Hoping a favorable reply  
to the above =  
I am  
Your Oft Sol  
Geo. B. Matthews

Please leave Mr. Henry's letter  
& newspaper article with Mr.  
Mr. Lord & Oblig  
G. B. M.

No. 3386.

CORCORAN GALLERY OF ART FILES.

WRITER.

Gordon D. D. J.  
Residence Staten Island

Date Nov 6. 1884.

Rec'd .. 7 .. "

Ack'd .. 11 .. "

Answered ..

SUBJECT.

About the removal of  
his portrait of D. D.  
Tompkins.

✓

Recd Nov. 7  
Actd " 11

Staten Island Nov. 6/84  
W<sup>m</sup> MacLeod Esq:  
Curator Corcoran Gallery of Art  
Dear Sir

Yours of Oct 23<sup>rd</sup>  
just rec'd. owing to my ab-  
sence from home.

I will be  
in Washington next month,  
will that be time enough  
to remove the portrait of  
D. D. Tompkins, if not, let me  
know by mail and I will  
make some other arrangement.

The portrait belongs to me  
and has been in my possession  
since the death of my mother  
in 1856. With many thanks for  
your kindness, I remain  
Yrs. truly  
Daniel D. J. Gordon

## [Calendar No. 90.]

55TH CONGRESS,  
1ST SESSION.

S. 107.

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IN THE SENATE OF THE UNITED STATES.

MARCH 16, 1897.

Mr. WETMORE introduced the following bill; which was read twice and referred to the Committee on the Library.

APRIL 13, 1897.

Reported by Mr. HANSBROUGH, without amendment.

---

## A BILL

To purchase a portrait of Daniel D. Tompkins, late Vice-President of the United States, painted by Jarvis in eighteen hundred and twelve.

1       *Be it enacted by the Senate and House of Representa-*  
2       *tives of the United States of America in Congress assembled,*  
3       That the Joint Committee on the Library be, and is hereby,  
4       authorized and directed to purchase of Ray Tompkins Gordon  
5       an oil portrait of the late Daniel D. Tompkins, painted by  
6       Jarvis in eighteen hundred and twelve, for the sum of two  
7       thousand dollars; and the sum of two thousand dollars is  
8       hereby appropriated, out of any money in the Treasury not  
9       otherwise appropriated, to pay said owner, Ray Tompkins  
10      Gordon, for the said painting.

CALENDAR NO. 90.

55TH CONGRESS, }  
1ST SESSION.

**S. 107.**

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## **A BILL**

To purchase a portrait of Daniel D. Tompkins,  
late Vice-President of the United States,  
painted by Jarvis in eighteen hundred and  
twelve.

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By Mr. WETMORE.

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MARCH 16, 1897.—Read twice and referred to the Committee on the Library.

APRIL 13, 1897.—Reported without amendment.

Senate Bill No. 107  
600-13

No. 3387,

CORCORAN GALLERY OF ART FILES.

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WRITER.

Brown M<sup>r</sup> Gail,

Residence .....

Date Oct 29, 1884,

Rec'd Nov 10 "

Ack'g'd .....

Answered .....

SUBJECT.

Above the portrait of  
Genl Ord,

✓

Recd Nov 10

3387

The Curator  
Corcoran Art Gallery.  
Washington.

The portrait of Genl. Ord,  
which I have left for exhibition  
at the Art Gallery, was painted for  
P. Ord. & belongs to him: And it  
was with his consent that I  
placed it on exhibition.

If General W. Ord may desire  
to withdraw his picture from the  
gallery. You will please deliver  
it to him, or his order.

Very respectfully  
Wm. George Brown

Washington

October 29. 1883.

Please let the bearer have the portrait of  
Genl. Ord. & oblige. Respy to  
Sept: 30. 1884. S. Ord,

No. 3388,

CORCORAN GALLERY OF ART FILES.

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WRITER.

Barton J. W.

Residence N. Y.

Date Nov. 7. 1884.

Rec'd. 10

Ack'g'd. 10

Answered

SUBJECT.

About the bill for  
L. A.

✓

Read & Acted  
Nov. 10

3388

J. W. BOUTON,  
FINE ART PUBLISHER, IMPORTER, AND  
Dealer in Rare and Standard Books.

706 BROADWAY.

Subscription Books:

The Portfolio. Monthly. \$7.50 per annum.

L'Art. Monthly. \$12 per annum.

The Antiquary and The Bibliographer.

Monthly. Each \$3 per annum.

RACINET'S POLYCHROMATIC ORNAMENT (Second Series) and COSTUME HISTORIQUE.

The PINAKOTHEK at MUNICH.

The BELVEDERE GALLERY of VIENNA.

(Edition de luxe).

Paris Salon Catalogue.

Dumas' Art Annual.

Gazette des Beaux-Arts. Monthly. \$12.

Le Livre. Monthly. \$9 per annum.

CATALOGUES ON APPLICATION.

New York, Nov. 7 1884

Wm. Clark Head Esq.  
Corcoran Gallery  
Washington

Dear Sir:

Your letter of the 5th  
is received. The volume of L'Art  
owed for by the Corcoran Gallery is  
the first, not the second volume.  
The second volume will not be  
ready before January next. There  
are two volumes issued each year  
now instead of four as formerly.

Yours truly  
J. W. Bouton

No. 3389.

CORCORAN GALLERY OF ART FILES.

WRITER.

Hayden M. W.

Residence

Date Nov 9. 1884.

Rec'd. 10

Ack'd. 11

Answered

SUBJECT.

Asks if a portrait of  
Alex Donat Stanson is  
among those of the St.  
Memin collection.

✓

Rec'd Nov. 10  
Act. " 11

BUTAW SAVINGS BANK.

W<sup>m</sup> MacLeod

Nov 9. 1884

Curator Sacrae Art Gallery  
Dear Sir

Will you kindly  
inform me if a portrait of Alex  
Comte Hanson of Maryland exists  
among the St. Memin Collection  
(or a portrait of any Hanson.)

I have reason I think to believe  
the St. Memin portrait exists

There were three prominent Hansons.  
viz John Hanson Pres<sup>t</sup> Continental Congress  
Alex Comte (his son) Chancellor of Md and  
Alex Comte (grandson of John & the one referred to)  
in L. from Md.

In connection with this you will furnish  
me with one of the Sketches of St. Memin printed  
for distribution you will greatly oblige

Yours Respectfully  
M. W. Hayden

No. 3390

CORCORAN GALLERY OF ART FILES.

WRITER.

Benton, J. W.

Residence N. Y.

Date Nov 11. 1884.

Rec'd. " 12 "

Ack'g'd. " 12 "

Answered.

SUBJECT.

About payment for the  
L. Art.

✓

3390

J. W. BOUTON,  
FINE ART PUBLISHER, IMPORTER, AND  
Dealer in Rare and Standard Books.

706 BROADWAY.

Subscription Books:

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CATALOGUES ON APPLICATION.

New York, Nov. 11 1884

*Recd. Wm. MacLeod Esq.  
Nov. 12  
Corcoran Gallery  
Washington*

Dear Mr.:

Your note of the 10th is received. You owe for the first volume of L'Art sent you Sept. 2<sup>nd</sup>. You have a received bill, because one was sent by mail at same time the volume was sent by express, in compliance with a request of Mr. Hyde that received bills should accompany volumes. I have not received the money so far.

Very truly yours  
J. W. Bouton